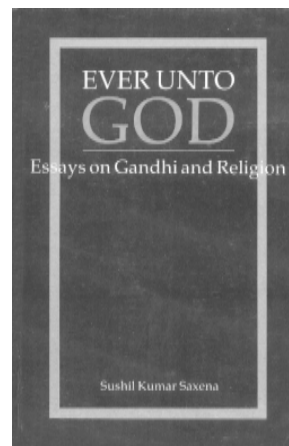


**EVER UNTO GOD**  
Essays on Gandhi and Religion

*Sushil Kumar Saxena*

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The book is a perceptive study of Gandhi's concern with religion, based on Gandhi's abundant writing and remarkable practice of *yamas* and *niyamas*. It provides insightful material not only on humanity which Gandhi valued so highly, and which has rarely received analytic attention, but also on the truth-*ahimsā* relation which is frequently talked about, but Seldom critically appraised. Lucidly written, the book is enriched by phenomenological analyses of Gandhi's religious experience and of his intensely godward fasting.

*Dr. Sushil Kumar Saxena* was formerly Professor of Philosophy, University of Delhi, Delhi. His main areas of study are metaphysics and the philosophies of art and religion. Besides contributing a number of papers to eminent journals of philosophy, aesthetics, and music, Dr Saxena is the author of *Studies in the Metaphysics of Bradley*, *The Winged Form: Aesthetical Essays on Hindustani Rhythm*, *Aesthetical Essays*, *Swinging Syllables: Aesthetics of Kathak Dance and Art and Philosophy: Seven Aestheticians*. He is currently a Senior Fellow of Indian Council of Philosophical Research and is working on a book entitled *Aesthetics of Susanne K. Langer and Some Indian Art*.