

PERSPECTIVES IN PHILOSOPHY, RELIGION AND ART

Essays in Honour of Margaret Chatterjee

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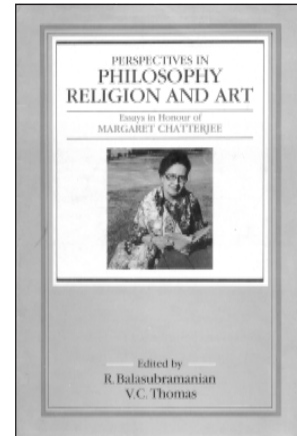
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The book is, so to say, a bouquet in two respects. It is, first, a presentation of academic tributes, in the form of a *festschrift*, to a well-known Indian philosopher Professor Margaret Chatterjee; and, second a hand-picked collection of original essays of multifaceted reflection for serious students of philosophy. Areas of study covered are various metaphilosophy, philosophy of religion, metaphysics, aesthetics, existentialism, and Indian and comparative philosophies; and so are the lands of the philosophers who have contributed to the making of this volume: India, England, Greece, America, Canada, and Japan.

The work is a signal product of international cooperation in philosophy—a cause which Professor Chatterjee has been actively pursuing for long and with great success.