



भारतीय दार्शनिक अनुसंधान परिषद्

(भारत सरकार, मानव संसाधन विकास मंत्रालय)

INDIAN COUNCIL OF PHILOSOPHICAL RESEARCH

(Government of India, Ministry of Human Resource Development)

प्रोफेसर एस० आर० भट्ट

अध्यक्ष

Professor S. R. Bhatt

Chairman

No.F.1-2016/CMP/ICPR/
May 2, 2017

Sir/Madam,

You are cordially invited to contribute a well-researched and well deliberated high quality paper in English/Hindi/Sanskrit on the subtle and sublime topic of "Ānanda-Mīmāṃsā" (Delineation on Beatitude) for a seminar to be organized by ICPR in collaboration with other organizations in the month of August 2017.

Inclination and fondness for happiness, bliss and beatitude and efforts to realize the same are innate and natural for a human being. The original nature of Reality is consciousness-bliss. The scriptural averment "Ānandam Brahmaṇovidvan" vouchsafes it and its acknowledgment, "Rasovaisaḥ Rasamhyavevāyاملabdhvā ānandī bhavati" indicates the same. Therefore, cultivation and spread of aesthetic joy, arousal of aesthetic joy and enjoyment of aesthetic joy are instinctive processes. All forms and facets of culture are engaged in this endeavor. For example, "Kam ānandam lāti iti kalā" this etymology is expressive of this venture. All scientific enterprises, philosophical traditions, forms of revealed and intuitively realized spiritual texts (Nigamāgama), varieties of religious and moral practices are in principle oriented towards this goal. Therefore, your learned self is respectfully invited to dive deep into this ocean of bliss and enjoy the nectar by participation in the seminar.

You are requested that your scholarly paper may be sent on the below stated address by e-mail by July 31, 2017. The paper should be of about 3000 words with full references. For accepted papers there is provision to offer appropriate honorarium. Selected papers will be published in *JICPR*.

Some of the topics of the theme are indicated below:

Identity of *Sat* (Reality) and *Cit* (Consciousness) with *Ānanda* (Bliss)

1. Nature of *Ānanda*
2. Levels and sphere of *Ānanda*
3. Culmination of *Ānanda*
4. Different forms of expressions of *Ānanda*
 - (i) Arts and *Ānanda* (both fine arts and otherwise)
 - (ii) Science and *Ānanda* (both physical and social sciences)
 - (iii) Morality and *Ānanda*
 - (iv) Dharma, *Darśana* and *Ānanda*
 - (v) Nature and *Ānanda*
 - (vi) Individual, familial, social and cosmic perspective on *Ānanda*
 - (vii) Relation of *Ānanda* with *Karma*, *Jñāna* and *Bhakti*
 - (viii) Different forms of partaking in *Ānanda*.

Your kind acceptance will enable the organizer to proceed ahead. Send earlier and oblige.

With regards,

S.R. Bhatt
(S.R. Bhatt)

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